

## **Tuesday**

4:30-5:15 **Double Trouble**  
*Jr. K-1<sup>st</sup> Grade*

5:15-6:15 **Triple Threat I**  
*2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> Grades*

6:15-7:15 **Triple Threat II**  
*5<sup>th</sup>, 6<sup>th</sup> & 7<sup>th</sup> Grades*

7:15-8:15 **Triple Threat III**  
*8<sup>th</sup>- 12<sup>th</sup> Grades*

**Class placements are at the  
Discretion of instructor**

*\*Pointe class will be by  
A'Pointe'ment.....*

**Please note\*\*\***  
**Classes Begin September 4<sup>th</sup>**  
*(The week following Labor Day)*

## *Class Descriptions*

**Double Trouble**- Includes warm-ups, core ballet technique, and fun character style tap dance. A great solid beginning for young dancers!

**Triple Threat** In the performing world, someone who is a triple threat can do it all; sing, act and dance. Here we are combining our three most popular classes into one to produce a well-rounded dancer. This format gives us flex time in class and will include the following-

***Lyrical Ballet***- Contemporary, expressive Modern and Lyrical dance with traditional core ballet techniques-Dance to express, not impress!

***Jazz***- Incorporating all the styles of classical Jazz dance. Traditional, Modern, Broadway, Hip-Hop, Pop, Fosse, Show choir.....You name it, we can bring the style into class!

***Tap***- We will build on your skills learned in Double Trouble; emphasizing group rhythms and put those to use in our spring recital dance.