

Registration

Camp is July 27-Aug 4 with a performance on Aug 4th

Session 1 9:00–11:30 AM

Session 2 12:30–3:00 PM

*Early Bird Registration
prior to June 1st—\$135*

After this date—\$160

Registrations should include name, address, phone number, age, which session you prefer, and T-Shirt size. Please send all information and payment to the

Wilson Performing Arts Center
300 Commerce Drive
Red Oak, IA 51566

Questions? Please call Kara at
712-623-3135

T-Shirt Size? Specify what to order

Adult

SM-MED-LG-XL-2XL

TESTIMONIALS FROM LAST YEARS CAMP...

My daughter attended The Broadway Advantage Workshop last summer and she loved it! She went to the camp with no theatre experience and by the end of the week, she learned about how to put a resume together, choose an audition piece, audition, practice, and perform in a theatre setting. Since attending The Broadway Advantage last summer, my daughter has gained the confidence and skills to audition and appear in local and school theatre productions. Kelli & Steven made this camp a fun environment for the kids to learn in and sparked an interest in theatre for my daughter! Thank you, Broadway Advantage!

~ Bonnie Proctor

After my experience doing the Broadway Advantage camp, I can most definitely say that I have grown as a performer and musician. Steven and Kelli were excellent professionals to work with, and you could tell that they were as excited to be there as we were. Not only was working with Kelli and Steven great, but I also had the opportunity to meet several other 'theater geeks' who I could bond with during the camp. It shows how many people there are in Southwest Iowa who are extremely passionate about theater, and I would recommend this camp to anyone who has even an inkling for being on the stage. This is a once-in-a-lifetime opportunity that you can't pass up!

~ Abigail Sherman Red Oak



The Wilson Performing Arts Center

Presents

Broadway Advantage

A Musical Theatre Intensive

Featuring Broadway Performer

Kelli James

and legendary musical director

Steven Applegate



July 27– Aug.4, 2018

Evening Concert August 4th!

Wilson Performing
Arts Center 

300 Commerce Drive

Red Oak, IA 51566

712-623-3135

 www.wilsonartscenter.org

Broadway Advantage

Kelli & Steven are back for the
3rd Annual Musical Theatre Camp in
Red Oak, IA.

Students participating in the camp can
expect:

- ◆ Evaluation of audition materials and presentation
- ◆ The Real truth about the business
- ◆ Acting in song
- ◆ Warming up the body & instrument
- ◆ Rehearsing a song or scene
- ◆ The all around talent/development of the skills
- ◆ Agents and unions
- ◆ Schools
- ◆ Scholarships
- ◆ Head shots & resumes
- ◆ Performing 8 times a week

All students will have the opportunity to go through an actual audition process and will have the opportunity to perform with Kelli in the final showcase on August 4th



Kelli James

Kelli James Chase has enjoyed a professional musical theatre career that started at age 16 when she was cast as Columbia in the San Francisco production of the *Rocky Horror Show*. At 18 she would start a long relationship with Hal Prince, Andrew Lloyd Webber and Tim Rice when asked to be a part of the Los Angeles company of *Evita* where she would play Peron's mistress for 2 years at the Shubert Theater. In 1986 Kelli would join the cast as the understudy and first American to play Eponine in the Broadway company of *Les Miserables*. She spent a glorious 2 years in that production. After a brief country music career in Nashville, Miss James was called on again by Andrew Lloyd Webber to join the original hand picked company of vocalists for a premiere concert of his music called the *Music of Andrew Lloyd Webber and Music of the Night*. She toured the world with this production. After that tour Kelli continued to work in ALW shows including *Aspects of Love* as *Guilietta Trapani* and the *Narrator in Joseph and the Amazing Technicolor Dreamcoat* opposite of Donny Osmond in Chicago. Kelli's concert life began in 1999 when director of the ALW concert called to have her join a concert event in London called *The Night of 1000 Voices*. She would perform at that concert at the Royal Albert Hall with the London City Orchestra for 10 years as well as the Henly Festival, *A Night with Tim Rice* in Barbados, *A Gala Night for Hal Prince*, *The Best of Broadway in Central Park* and several world cruises. Kelli can be heard on the recordings of *A Gala Night for Hal Prince*, *Les Miserables*, *the Best of Broadway* and *A Narrator's Christmas*. She has performed with Sarah Brightman, Donny Osmond, Gary Morris, Faith Hill, Sir James Gallaway, Glen Close, Sir Tim Rice, Sam Harris, Alfie Boe, Jason Robert Brown, and Colm Wilkinson. She now lives and teaches at her own studio in Scottsdale, AZ called the Broadway Advantage Performing Arts Studio and has had success with students who have gone on to national tours, Broadway and several select programs in Universities and colleges. Phoenix audiences have seen her as *Mrs. Potts in Beauty and the Beast* and as the *Fairy Godmother in Cinderella*. She has co-directed productions of *Annie*, *Suessical*, *Into the Woods*, *You're a Good Man Charlie Brown* and has co-written several musicals with her partner David Patrick Taylor. She most recently performed in her first Theater Works production as well as her first Sondheim production called *Follies* where she won critical acclaim as Carlotta.



Steven Applegate

Steven Applegate is an award winning musical director, conductor, pianist, record producer, arranger/orchestrator and educator. He has worked on concert stages around the world. His theatrical endeavors have included almost the entire theatre repertoire, and has taken him to every part of the country and abroad. Steven graduated from St. Albert High School in Council Bluffs, IA in 1971. Soon after that, Steven left to follow his dream. First stop was San Francisco to do the *Rocky Horror Show* where he met Kelli James playing the role as Columbia. Most recently Steven was nominated for an Ovation Award for his musical direction of *Jekyll & Hyde* for Cabrillo Music Theatre, where he also conducted *Seven Brides for Seven Brothers*, *42nd Street* and "1776". Steven has served as the guest conductor for the Dallas and Denver Symphony, and has worked with such notables as Christina Aguilera, Christine Ebersole, Sutton Foster, John Raitt, Idina Menzell, Adam Pasquel, Sandy Duncan, Shirley Jones, Maureen McGovern, Cybil Shepherd, Lorna Luft, Sally Struthers, Ken Page, Carol Channing and Adrienne Barbeau. He recently produced a concert featuring composer Stephen Schwartz entitled "Defying Gravity"



Tanner Foss Project

We are so excited to provide scholarships through the Tanner Foss Project again for the Broadway Advantage experience at The Wilson Performing Arts Center in Red Oak this summer. Kelli James and Steven Applegate are returning to provide a one of a kind experience. If you have children or know of someone who may be interested please have them message me so I can get their information and send them a scholarship application. There are 4 scholarships available and everyone is encouraged to apply.