



Wilson Performing Arts Center

300 Commerce Drive ~ Red Oak, IA 51566 ~ 712-623-3135 ~ www.wilsonartscenter.org

FALL IS IN THE AIR!

SEPTEMBER 2014

WILSON PERFORMING ARTS CENTER

300 Commerce Dr, Red Oak IA www.wilsonartscenter.org

Presents

Nunsense ~ the musical



Sept 11-14

Thurs-Sat 7:30 PM Sun 2:30 PM

Adults \$20 ~ Students \$10

Call 712-623-3183 for tickets!

Sponsored by Terry J. Gillespie DDS

Produced with Special Arrangement with Samuel French Inc.

A sensational cast under the direction of Tim Marsden, consists of Kari Edie as Sister Hubert, Terra Marsden as Sister Robert Ann, Pam Lewis as Sister Mary Amnesia, Megan Beery as Sister Mary Leo, and Kara Sherman as the Reverend Mother. Join the Little Sisters of Hoboken in their fundraising activities to help them raise enough money to bury those four dead sisters who have been in the freezer!

Be prepared for a great night of laughs! Plenty of good seats still available!

Map of My Kingdom-Sept. 28 at 2:00 PM

A play by Mary Swander.

Addresses the issue of farmland transition.

The play, "Map of My Kingdom," was commissioned by Practical Farmers of Iowa and written by playwright Mary Swander. The cost of the performance is \$10 General Admission. Light refreshments and a discussion with the playwright will follow the performance.

If you prefer to not receive this email, please let us know at wilsonperformingarts@gmail.com.

See it here first, before it goes on National Tour!



Thursday Oct 2 at 7:30 PM

Tickets \$20 Adults and \$10 Students

The Lady With All The Answers by David Rambo

Drawn from the life and letters of Ann Landers with the cooperation of Margo Howard

"Dear Ann Landers..."

An off-Broadway comedy in two acts with one 20-minute intermission. For decades, renowned advice columnist Ann Landers answered countless letters from love-lorn teens, confused couples and a multitude of others in need of advice. No topic was off-limits, including nude house-keeping, sex in a motorcycle helmet, the proper way to hang toilet paper, sibling rivalries, addiction, religion and wandering spouses. Landers regaled her readers with direct, insightful and often humorously honest responses.

Late on a 1975 night in Landers' Chicago apartment, an ironic twist of events confronts her with a looming deadline for a column dealing with a new kind of heartbreak: her own. As she shares her struggles to complete the column with us, we learn as much about ourselves as we do about the wise, funny, no-nonsense woman whose daily dialogue with America helped shape the social and sexual landscapes of the last half-century.

~Produced by Nebraska Theatre Caravan

Classes are available for this Fall including, strings, voice, piano, percussion, dance and zumba. Call or email for more info!

More information available at www.wilsonartscenter.org