



# Wilson Performing Arts Center

300 Commerce Drive ~ Red Oak, IA 51566 ~ 712-623-3135 ~ [www.wilsonartscenter.org](http://www.wilsonartscenter.org)

## MUCH GOING ON AT THE WILSON!

OCTOBER 2014

See it here first, before it goes on National Tour!



Thursday Oct 2 at 7:30 PM

Tickets \$20 Adults and \$10 Students

**The Lady With All The Answers by David Rambo**  
Drawn from the life and letters of Ann Landers  
with the cooperation of Margo Howard

### "Dear Ann Landers..."

An off-Broadway comedy in two acts with one 20-minute intermission. For decades, renowned advice columnist Ann Landers answered countless letters from love-lorn teens, confused couples and a multitude of others in need of advice. No topic was off-limits, including nude house-keeping, sex in a motorcycle helmet, the proper way to hang toilet paper, sibling rivalries, addiction, religion and wandering spouses. Landers regaled her readers with direct, insightful and often humorously honest responses.

Late on a 1975 night in Landers' Chicago apartment, an ironic twist of events confronts her with a looming deadline for a column dealing with a new kind of heartbreak: her own. As she shares her struggles to complete the column with us, we learn as much about ourselves as we do about the wise, funny, no-nonsense woman whose daily dialogue with America helped shape the social and sexual landscapes of the last half-century.

~Produced by **Nebraska Theatre Caravan**

Auditions for the upcoming musical production of  
**"The Carol"**

Sept. 28 from 1:00-2:30 and Sept. 29 from 5:00-7:00.

Performances are Dec 4-7 We need a large cast of all ages!

If you prefer to not receive this email, please let us know at  
[wilsonperformingarts@gmail.com](mailto:wilsonperformingarts@gmail.com).

Questions or comments? E-mail us at [info@wilsonartscenter.org](mailto:info@wilsonartscenter.org)

## Map of My Kingdom-Sept. 28 at 2:00 PM

By Mary Swander

A play that addresses the issue of farmland transition.  
The cost of the performance is \$10 General Admission.

In the play, character Angela Martin, a lawyer and mediator in land transition disputes, shares stories of how farmers and land-owners have approached their land transitions. Some families struggled to resolve the sale or transfer of their land, dissolving relationships. Others found peacefully rational solutions that focused on keeping the land – and the family – together.

"Land is the thread that binds all the stories together," says Teresa Opheim, executive director of Practical Farmers. "Map of My Kingdom" will resonate with those who have been or are working through challenging land transfer issues. We also hope it helps others start those critical conversations."

"Map of My Kingdom" is commissioned by Practical Farmers and will be performed by Madeleine Russell, an actress originally from Ames who has a BFA with special distinction from University of Oklahoma's School of Drama and many performance credits to her name there, in Washington D.C. and in Iowa. The play is directed by Matt Foss, professor of acting and theatre history at Iowa State University. **"Map of My Kingdom" is sponsored by:** The Leopold Center for Sustainable Agriculture, New Bo Books in Cedar Rapids, the Lucas County Arts Council, Principal Financial Group and Sustainable Farm Partners, LLP.

*Light refreshments and a discussion with the playwright will follow the performance.*

## Suzanne Jones -Featured Lobby Artist



Throughout the month of October, Sue's artwork of painted refurbished windows will be on display in our lobby. One extra special piece is called "Bidding for the Cure" This painting brings forth a message of hope and life. We are holding a silent auction for this piece and all proceeds from the auction will be donated to the Susan G. Komen Organization. Bids will be taken throughout the month.

**Don't forget, comedienne Etta May, Nov 1st at 7:30 PM**

She is the reigning Queen of Southern Sass and won the prestigious American Comedy Awards: "Stand-Up Comic of the Year,"

More information available at [www.wilsonartscenter.org](http://www.wilsonartscenter.org)